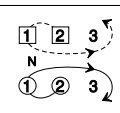


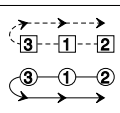
E Lothian Summer Dance June 2024

2 THE MACHINE WITHOUT HORSES 8x32 J

S 1³ RA S 1² LA  2 1 RL

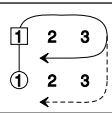
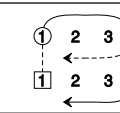

Rutherford, 1772, RSCDS Book 12.12 3C/4C longwise set.

11 MISS HADDEN'S REEL 8x32 J

6 S 1^{2 1 3} T_R 2 1 3 A 3 1 2 

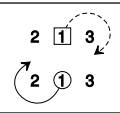
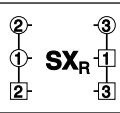
RSCDS Publications Committee, 1967, RSCDS Book 23.5 3C/4C longwise set.

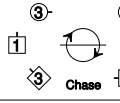
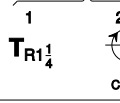
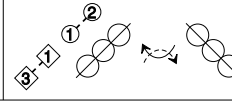
3 FLOWERS OF EDINBURGH 8x32 R

 S  S  R 1 2 P

Hughes, 1867, RSCDS Book 1.6 3C/4C longwise set.

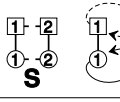

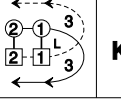
12 THE FALLS OF ROGIE 8x32 R

X_R 1^{2 1 3} X_R  SX_R 

 Chase  Chase 

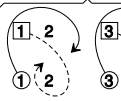
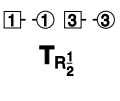
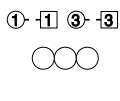
Jean Attwood, Alexander Dances Book 1 3C/4C longwise set.

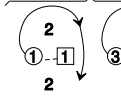
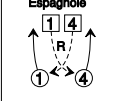
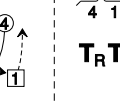
4 MISS MILLIGAN'S STRATHSPEY 8x32 S

1 2 4  S  Give hands 2 1 3 2 1 S T_L  KNOT 1 2

RSCDS, 1973, RSCDS Leaflet 20, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.


13 THE WATER OF LEITH 4x32 S

1 3 S  T_R  1 - 1 3 - 3 

1 2 3 4 RA  Espagnole  T_R T_L 

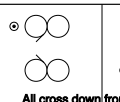
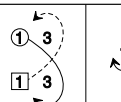
John Wilkinson, RSCDS Book 53, Edinburgh 90 4C/4C longwise set.

5 JOIE DE VIVRE 8x32 J

S 1^{1 3} 2 1 3 T_R  3x 1x 2x D 3x 1x 2x 3 1 2 ST_R A

Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

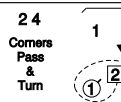
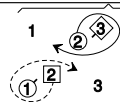
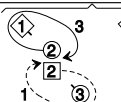
14 THE LAST OF THE LAIRDS 8x32 J

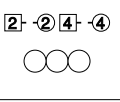
 SX_R 1^{1 3}  1 1 2 1 3 T_R

All cross down from top of set

Hugh Thurston, RSCDS Book 22.5 3C/4C longwise set.

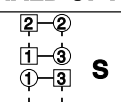
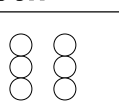
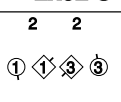
7 ST COLUMBA'S STRATHSPEY 5x32 S

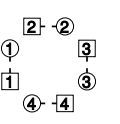
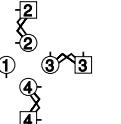
2 4 RA  2 4 Corners Pass & Turn  T_R  T_R

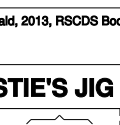
 2 3 4 5 S 1^{2 3 4 5} T_R 1^{1 2}

Sadie Gillan and Vicky Sproule, 1985 5C/5C longwise set.

15 MacDONALD OF KEPPOCH 2x32 S + 2x32 R

1 3 RL₄  S  2 2 

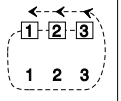
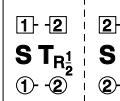
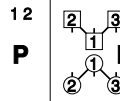
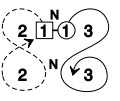

 ALL  ALL

S T_R 1₄  PROM 1 place Anticlockwise to 2 3 4 1

Chris Ronald, 2013, RSCDS Book 49.11 4C/4C square set.

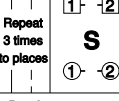

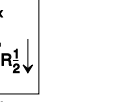
8 WAVERLEY 8x48 J

Fergus McIver

 MEN R  ST_R  ST_L 1 2 P  DT 

Button, Whitaker & Beadnell, 1816, RSCDS Book 15.12 3C/4C longwise set.

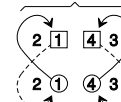
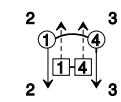
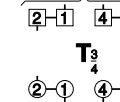
9 A TRIP TO BAVARIA 4x32 R

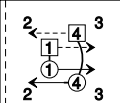
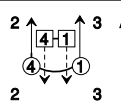
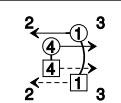
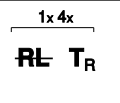
X_R RA X_R X_L X_L  S  R R 

Repeat 3 times to places

James MacGregor-Brown, Guide to Scottish Country Dancing 4C/4C longwise set.

16 POSTIE'S JIG 4x32 J

1 4 S 1^{1 4}  T₃  T₃ 

 ALL  ALL  ALL 

R_L T_R 1x 4x

Roy Clowes, Ormskirk 5, RSCDS Thirty Popular Dances Vol 2 4C/4C longwise set.

17

CITY OF BELFAST		3x32 S	
<small>Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6</small>		<small>3C/3C longwise set.</small>	

18

MAIRI'S WEDDING				8x40 R	
<small>James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2</small>				<small>3C/4C longwise set.</small>	