

# E Lothian Summer Dance 2024

**1 GOOD HEARTED GLASGOW** 8x32 J

$T_R \curvearrowright$	$T_{L1\frac{1}{4}}$	2 1 3 RA RA	2 1 3 LA LA	$\longleftrightarrow$	2 1 3 6
------------------------	---------------------	----------------	----------------	-----------------------	------------

Peter Knapman, 1988, Collins Pocket Reference 3C/4C longwise set.

**2 SHIFIN' BOBBINS** 8x32 R

$\curvearrowright$	$\curvearrowleft$	2 1 3 LA	3 2 1 x RA	3 2 1 x LA	2 1 2 1
--------------------	-------------------	-------------	---------------	---------------	------------

Roy Clowes, Ormskirk Book 6, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**3 GANG THE SAME GATE** 8x32 S

$X_R \curvearrowright$	$X_R \curvearrowleft$	$S \uparrow T_B$	3 3 $\curvearrowright$	3 3 $\curvearrowleft$	2 1 3 6
------------------------	-----------------------	------------------	---------------------------	--------------------------	------------

Milton Levy, RSCDS Book 36.4 3C/4C longwise set.

**4 THE LAIRD OF MILTON'S DAUGHTER** 8x32 J

$S X_R$	$\curvearrowright T_L$	Corner chain $T_{R1\frac{1}{2}} \curvearrowright T_L$	$T_{R1\frac{1}{2}} T_{L1\frac{1}{4}}$	$R$	2 1 3 6
---------	------------------------	--	---------------------------------------	-----	------------

Lord Craigmyle, RSCDS Book 22.10 3C/4C longwise set.

**5 THE IRISH ROVER** 8x32 R

1 2 3 N 1 2 3	2 1 3 RA	$T_{L1\frac{1}{4}}$	3x 2x 3 2 1 3 2 1	3 2 1 RL	3 2 1 RL
---------------------	-------------	---------------------	-------------------------	-------------	-------------

James B Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**6 SANDS OF MORAR** 8x32 S

1 2 Give hands $T_{B1\frac{1}{2}}$	1 2 Give hands $T_{B1\frac{1}{2}}$	1 2 3 $T_B N$	2 1 3 $S$	3 2 1 $S$	3 2 1 $S$
--	--	------------------	--------------	--------------	--------------

Barry Priddy, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6 3C/4C longwise set.

**7 THE PEAT FIRE FLAME** 8x40 R

$\curvearrowright$	$T_{L1\frac{1}{4}}$	$T_R$	$T_L$	$\curvearrowright$	$\curvearrowleft$
--------------------	---------------------	-------	-------	--------------------	-------------------

John Drewry, 1968, Bon Accord Book 3C/4C longwise set.

**8 IAN POWRIE'S FAREWELL TO AUCHTERARDER** 128 J

8	$\curvearrowright$	RA	$\curvearrowright$	RA	ALL PROM
---	--------------------	----	--------------------	----	-------------

Bill Hamilton 4C/4C square set.

**10 THE HAZEL TREE** 8x32 J

Espagnole $\curvearrowright$	$\curvearrowright$	$T_R T_L$	$T_R \curvearrowright T_L$	$T_R \curvearrowright T_L$	2 1 3 $T_R$
---------------------------------	--------------------	-----------	----------------------------	----------------------------	----------------

John Drewry, Brodie Book 3C/4C longwise set.

**11 THE LADIES OF DUNSE** 8x40 R

$\longleftrightarrow$	$\curvearrowright$	2 R	1 2 3 $\curvearrowright$	1 3 RL	S $T_{R1\frac{1}{2}}$
-----------------------	--------------------	--------	-----------------------------	-----------	--------------------------

RSCDS Book 26.11 3C/4C longwise set.

**12 DUCHESS TREE** 8x32 S

1 2 3 $\curvearrowright$	1 2 3 $S$	2 3 $T_B$	1 2 x RA	1 2 A	
-----------------------------	--------------	--------------	-------------	----------	--

John Drewry, 1971, Brodie Book 3C/4C longwise set.

**13 BILL CLEMENT MBE** 8x32 J

S 1 2 3 $\curvearrowright$	$\curvearrowright$	$S$	$S$	$T_L$	
----------------------------------	--------------------	-----	-----	-------	--

John Wilkinson, 2008, RSCDS Book 47.1 3C/4C longwise set.

**14 WEST'S HORNPIPE** 4x32 R

$\curvearrowright$	$\curvearrowright$	$\longleftrightarrow$	$S$	2 3 4 $N$	4 1 4
--------------------	--------------------	-----------------------	-----	--------------	----------

Ladies Pocket Book, 1797, RSCDS 5/1965 4C/4C longwise set.

15 **CAPE TOWN WEDDING** **8x32 S**

	$\begin{matrix} 1-3 \\ \text{TR}_2^1 \end{matrix}$	1x	$\begin{matrix} \text{TR}_2^1 \\ 2 \end{matrix}$	
$\begin{matrix} 1-3 \\ \text{TL}_2^1 \end{matrix}$	ALL		to	
$\begin{matrix} 1-3 \\ \text{S} \end{matrix}$	$\begin{matrix} 2-3 \\ \text{T} \end{matrix}$		1 2 3	<b>1 2</b> <b>KNOT</b>

Tom Kerr, RSCDS Book 39.4 3C/4C longwise set.

16 **THE LUCKENBOOTH BROOCH** **8x32 J**

	$\begin{matrix} 1-3 \\ \text{TR}_2^1 \end{matrix}$		$\begin{matrix} 2-3 \\ \text{RL} \end{matrix}$	$\begin{matrix} 2-3 \\ \text{S}_2 \end{matrix}$	1st time: $\begin{matrix} 1-3 \\ \text{TR}_4^1 \end{matrix}$ to Prom hold 2nd time: $\begin{matrix} 1-3 \\ \text{TR}_4^3 \end{matrix}$
--	--	--	--	---	--

John Bowie Dickson, 1968, RSCDS Book 53, Glendaroch Sheet 28 3C/4C longwise set.

17 **THE FINAL REEL** **8x32 R**

$\begin{matrix} \text{XR} \\ 1 \end{matrix}$	$\begin{matrix} 1-3 \\ \text{TL}_4^1 \end{matrix}$	$\begin{matrix} 2-3 \\ \text{S} \\ \text{LINK} \end{matrix}$	$\begin{matrix} 2-1-3 \\ \text{S} \\ \text{LINK} \end{matrix}$			2 1 3 <b>6</b>
--	--	--	--	--	--	-------------------

Ian Barbour 3C/4C longwise set